



A successful instrumental or vocal audition is required for admission to the School of Music and ability to declare a music major. - To be eligible for the composition emphasis, a successful composition portfolio review must also be completed before the 5th semester of study; students will start in a different Music track until a portfolio is approved.

Semester 1	Credits	Success Marker	Semester 2	Credits
MUSC 99: Recital Attendance	0		MUSC 99: Recital Attendance	0
MUTC 101: Theory I	2		MUTC 102: Theory II	2
MUTC 103: Aural Skills I	2		MUTC 104: Aural Skills II	2
Primary Inst/Voice Study (200 level)	2		Primary Inst/Voice Study (200 level)	2
Ensemble (300 level)*	1		Ensemble (300 level)*	1
Foundational Study	3		Foundational Study	3
Knowledge Domain ^	3		Knowledge Domain ^	3
Knowledge Domain	3		Knowledge Domain	3
Total hours	16		Total hours	16

Notes/Comments:

Semester 3	Credits	Success Marker	Semester 4	Credits
MUSC 99: Recital Attendance	0		MUSC 99: Recital Attendance	0
MUTC 201: Theory III	2	SPECIAL REQUIREMENT: Before the senior year, composition majors must fulfill one of the following requirements: --> complete at least 2 semesters of keyboard study --> Pass keyboard proficiency exam at the intermediate level	MUTC 202: Theory IV	2
MUTC 203: Aural Skills III	2		MUTC 204: Aural Skills IV	2
Primary Inst/Voice Study (200 level)	2		Primary Inst/Voice Study (200 level)~	2
Ensemble (300 level)*	1		Ensemble (300 level)*	1
Foundational Study	3		Foundational Study	3
Knowledge Domain	3		Knowledge Domain	3
Elective: Music**	2		Elective: Music**	2
Total hours	15		Total hours	15

Notes/Comments: Music Electives range from 2-4 credits. How these credits are achieved will vary on course selection/student credit music courses, or some other combination, to reach the min. 36 hrs of 200-300 level in Composition and 4 ad

Semester 5	Credits	Success Marker	Semester 6	Credits
MUSC 99: Recital Attendance	0	** Course(s) approved by faculty advisor	MUSC 99: Recital Attendance	0
MUHL 321: Music History I	3		MUHL 322: Music History II	3
MUHL 323: 20th c. Music History	3		MUTC 301: Music Theory V	2
Primary Inst/Voice Study (300 level)	2		Ensemble (300 level)*	1
Ensemble (300 level)*	1		Primary Inst/Voice Study (300 level)	2
Elective: Music**	4		Elective: Music**	4
Elective: Music**	3		Elective: Music**	3
Total hours	16		Total hours	15

Notes/Comments: See previous note.

Semester 7	Credits	Success Marker	Semester 8	Credits
MUSC 99: Recital Attendance	0	** Course(s) approved by faculty advisor	MUSC 399B: Senior Project or Composition	0
Knowledge Domain	3		Elective: Music**	3

Elective: Music**	3
Elective: Music**	3
Elective: Music**	2
Elective: Music**	2
Total hours	13

Elective: Music**	3
Elective: Music**	2
Elective: Music**	2
Elective: Music**	2
Elective	2+
Total hours	14+

Notes/Comments: See previous note. Final elective credit shows 2+, as only 2 credits remain to 120, but students may enroll

*Notes/Comments: This plan is an example of what a four year plan could look like for a typical student. It should **not** be used in academic advising appointments. All students are encouraged to meet with their advisor each semester to discuss course schedule subject to change by NIU.*

Composition

and Performing Arts

- Catalog 2023-2024

Success Marker

**Music Electives (36-37 hours) including 200 or 300 level composition study, selected from approved courses in consultation with theory/composition area coordinator. PLUS additional electives (4 hours) that may include applied, classroom, or ensemble hours.

* 2 courses from MUHL 22x will fulfill Creativity and Critical Analysis Knowledge Domain

Success Marker

~sophomore proficiency exam

ent's path. It may be multiple 1
ditional Music hours

Success Marker

OTHER GRADUATION REQUIREMENTS

40 hours of 300/400 credits	- 1
Human Diversity Course (MUHL 326 can fulfill this requirement)	- 2
Writing Intensive Courses	

Success Marker

in a 3 credit course

in the place of regular

duling. All requirements are