

# **FIRST NAME LAST NAME**

City, State \* Phone Number \* emailaddress@provider.com  
linkedin.com/in/firstnamelastname/

## **EDUCATION**

**Bachelor of Arts**, Northern Illinois University, DeKalb, IL, May 20XX

**Major: Music**

**Associate of Fine Arts**, Harper College, Palatine, IL, May 20XX

**Major: Music**

## **SOFTWARE & TECHNICAL SKILLS**

- Pro Tools
- Logic Pro
- Digital Audio Workstations
- Experience with various consoles up to 64 channels
- Experience with patch bays and all outboard gear
- Extensive work recording both analog and digital

## **RELEVANT EXPERIENCE & PROJECTS**

**Production & Programming Intern**, January – April 20XX

WNIJ, DeKalb, IL

- Accessed and operated equipment in studio for weekly show
- Participated in weekly staff meetings with Programming Department and discussed content options providing creative suggestions used to help develop upcoming sessions
- Prepped daily program logs and ensured accuracy of information recorded

**Radio Personality / Producer**, October 20XX – May 20XX

WHCM, Palatine, IL

- Hosted weekly hour-long show
- Mixed sessions and functioned as engineer for all in-studio live sessions

## **PRODUCTION CREDITS**

- Sixteen Candles – Engineer
- Funk Brotherz – Engineer
- Hi Infidelity – Producer
- Dancing Queen: An ABBA Salute – Engineer

## **PROFESSIONAL MEMBERSHIPS**

**Engineering & Recording Society of Chicago Student Member**, November 20XX – Present

- Self-produced and recorded tracks streamed on EARS JukeBox
- Stay current on hot topics through meetings and the monthly newsletter, EARDRUM